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Descriptive List of GLADIOLUS

20th SEASON



Arthur A. Arenius

59 Bliss Road, Longmeadow Springfield, Mass.

FOREWORD

It is a pleasant duty each year to acknowledge in this way the many fine letters of testimonial and appreciation. I can only say "Thanks a lot" and will continue to serve you to the best of my ability. With my two oldest boys in the service, I will miss their help and may not be able to give quite as good service. Our first job is to win the war. Victory is absolutely essential if we are to continue as free men. So while you intensify your effort of buying war bonds, planting vegetable gardens, etc., let us not forget the morale building effect of a new song, a catchy war slogan or even a beautiful vase of gladiolus to gladden the heart of a war weary friend. I think this thought is best expressed in a little poem which I received recently from a glad fan.

The World crowds close—A World awry
And worries give a smile the lie.
But hands tired out by bitter toil,
Find rest anew working rich brown soil.
And weary eyes grow bright again
Seeing a garden soft with rain.
Where Gladiolus brave and tall,
March along the garden wall.
The spirit of man will never die,
Give him but earth, a flower and sky.

-ANON.

GUARANTEE

I guarantee satisfaction. If for any reason you are not satisfied, please write me and I will do my utmost to make satisfactory adjustment. Likewise, if you are pleased, I will be glad to hear of it.

ORDER EARLY

We both benefit when you order early. Early orders get the choicest bulbs with less chance of being out of any variety. Also, I have more time to put up your order, less chance of error and less overtime. Please order early!

With every order I include cultural directions.

Visitors are always welcome at my fields during the blooming season.

PLEASE READ BEFORE ORDERING

Cash with order, or 25% deposit if future delivery is desired, balance C.O.D. Delivery charges prepaid on orders of \$1.00 or more, except as elsewhere stated. If less, add 15c toward shipping cost. No order taken for planting sizes (No. 5 and No. 6) after May 1st, and for large bulbs after June 1st. Can furnish mixtures until June 15th. No single item less than 10c. I ship anytime. Yes! I give overcount. Please do not hold me to any obvious errors that may appear in this price list.

If your order contains bulbs from the General List (which are Prepaid) and the Quantity List (which are not Prepaid) I will send the bulbs express collect and put in enough extras to more than offset the express charges.

Money orders should be made out to: Springfield, Mass., Postoffice.

Descriptive list of Gladiolus

	Lar:		Medium 3/4"-11/4"	Small	Bull	ble ts
ABE (Ellis) A pinker Betty Nuthall. A tall, straight spike. Late	10	.70	.50	.30	100	.25
ADMIRAL (Pfitzer) A new medium ruffled red that looks very good	1	.25	.15	.10	10	.25
ALADDIN (Palmer) A large, bright, ruffled, salmon pink. 8-10 blooms open on a straight spike. Outstanding. Short handle to spike	10	.60	.40	.20	100	.15
ALBATROS (Pfitzer) Tall, large pure white. 5-6 open blooms which face upwards. Very tall spike.	10	.50	.35		100	.10
ALCHEMIST (Pfitzer) An early deep yellow. Fine commercial.	10	.50	.35	.20	100	.20
ALCHEMY (Mitsch) A light ruffled yellow	10	.80	.60	.40	100	.20
ALLEMANIA (Pfitzer) Very tall, large, medium red. 5-6 very large blooms rather loosely placed on stem. Good color	10	.50	.35	.20	100	.15
AMADOR (Kingsley) Bright red that stands hot weather well. 5-6 open on medium tall spike. Good commercial red	10	.50	.35	.20	100	.15
AMBERGLOW (Palmer) Tall, deep clear amber yellow. 6-8 medium blooms on tall spike. Beautiful.	1 10	.10 .80	.60	.40	10 100	.10 .50
AMERICAN COMMANDER (New) Red, similar to Comm. Koehl, perhaps a little lighter in color and taller	1 10	.30 2.40	.15 1.20	.10 .80	25 100	.10 .35
AMRITA (Palmer) Ruffled clear buff, medium height. Beautiful pastel shade	10	.80	.50	.30	100	.20
ANGELUS (Palmer) Light pink, cream throat, ruf- fled. 4-5 wide open ruffled blooms on medium tall spike. Very pretty ruffled variety	10	.60	.40	.20	100	.15
APACHE CHIEF (Ellis) A new smoky of a decided brown tone, flecked deeper. Very large and tall	1	.50	.35	.20	10	.50
ARDENT (Mitsch) Tall and massive plant of brilliant medium red	1	.15	.10		10	.15
ARETHUSA (Fischer) Ruffled light apricot with cream throat. 8-10 open. This variety attracted much attention in my garden this past season. Quite outstanding. Fine exhibition type	10	.80	.50	.30	100	.15
ARIOSO (Pfitzer) Creamy white with small violet blotch. 4-5 open blooms on a medium tall spike. Looks as though it might replace Yvonne	1	.35	.20	.10	10	.35
AVE MARIA (Pfitzer) The standard medium blue. 5-6 large blooms with purplish red blotch. Quite early.	10	.50	.35	.20	100	.10
BARCAROLE (Palmer) Clear orange shade, opening 5-6 medium large ruffled blooms of heavy substance. Very beautiful	1 10	.10 .80	.40	.20	100	.20
with large cream blotch. Tall straight spike. Because of the contrasting colors, it attracts attention. Popular.	10	.50	.35	.20	100	.10
BINGO (Canine) A very large cream, usually flecked and tinted pink. To me not an attractive color, but a very vigorous grower	1 10	.10 .80	.60	.40	100	.20
BIT O'HEAVEN (Crow) Orange with yellow throat. Tall, vigorous growth with 10-12 medium size blooms open. Long, straight spike. A large beautiful spike of orange bloom	10	.50	.35	.20	100	.10

	Larg Per 1¼		Medium 3/4"-11/4"	Small 3/8"-3/4"	Bul Per	blets
ELACK OPAL (Errey) A tall, dark red which opens up to 10 large blooms well placed. Spike rather weak and foliage not very healthy	1 10	.10 .80	.50	.35	100	.15
BLEEDING HEART (Brown) A light blush pink with large red blotch. Tall straight spike with 8 medium size blooms. Strong grower and propagator. Blooms do not keep especially well	10	.50	.35			
BLUE ADMIRAL (Christ) Dark blue with 5-6 open blooms on a straight spike	10	.50	.35	.20	100	.10
BLUE DELIGHT (Douglass) A very deep blue of velvety texture. 5-6 medium size blooms on a medium plant	10	.80	.50	.30	10	.15
BLUE BEAUTY (Pfitzer) A medium blue, tall, strong growth, and a good propagator. Very popular.	1 10	.10 .80	.50	.35	100	.20
BOB WHITE (Zimmer) A large tall white with a small rose throat blotch. A good commercial variety.	10	.50	.35	.20	100	.10
BUFFETTE (Winsor) Early buff. Tall, strong grower. Fine cut flower	1 10	.10 .80	.50	.30	100	.30
CAMELLIA (Palmer) Blush white tinted pink with small scarlet blotch on a cream ground. 6-8 well placed blooms open on a tall spike. Long flower spike.	10	.60	.40	.20	100	.10
CAPEHEART (Winsor) Large light salmon rose.	1	.10			25	.15
CARILLON (Palmer) Beautiful clear rose pink with white throat	10	.80	.40	.20	100	.20
CENTENNIAL (Fischer) Beautiful clear scarlet. Distinctive fluted blooms. Show winner many times.	1		1.50	1.00	10	.50
CHAMOUNY (Baerman) Light cerise rose of velvety texture, light margining at edges of petals. Distinctly different.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.00
CHARLES DICKENS (Pfitzer) Purple. Tall long spike of medium size blooms. Best low priced purple.	10	.50	.35	.20	100	.10
CHARMAINE (New) Rose with darker throat. Good early cut flower	1	.20	.15		25	.10
CHIEF MULTNOMAH (Ellis) Extra large, tall smoky. Outstanding	10		.75	.50	100	.25
CHIEF RED BIRD (Scheer) Fine large red	10	.50	.35	.20	100	.20
COLONIAL MAID (Young) Light lavender. 6 medium size blooms on a tall spike	10	.80	.60	.40	100	.25
colossus (Mitsch) A mammoth pink, sometimes 7 inches across. Medium height. Its size is the outstanding feature of this variety	10	.60	.40	.20	100	.30
CONQUEST (Mitsch) Light salmon pink with cream throat. 6 open. Beautiful early refined pink	10	.60	.40	.20	100	.25
COMM. KOEHL (Pfitzer) Large medium red, tall spike. Probably most popular medium red	10	.50	.35	.20	100	.15
CORAL CLUSTER (Arenins) Clear coral pink with smaller deeper red lines in throat. 5-6 open. Al- ways straight, well placed blooms. Fine keep- ing qualities	10	.50	.35	.20	100	.20
CORAL GLOW (Ellis) Glowing orange red. Tall growth and large blooms. The coming deep orange. Outstanding	10	.80	.60	.30	100	.25

	Lar Per 11		Medium 3/4"-11/4"			blets
CORONA (Palmer) Creamy white with rose edge on all petals. 6 large wide open blooms on tall spike. Quite striking and good commercial pos- sibilities.	1 10	,	74 -74	.10	10 100	.10 .50
DON CARLOS (Pfitzer) Fine deep purple. 4-5 open on a medium tall straight spike	10	1.00	.75	.50	100	.30
D O X (Pfitzer) Tall, large light yellow. 5-6 blooms on a very tall spike. Mammoth growth and quite early.	10	.50				
DR. BENNETT (Diener) The standard commercial scarlet. Tall, fine keeper	10	.50	.35	.20	100	.15
DR. HOEG (Hoeg) A lustrous, velvety maroon. An old timer but still very fine	10	.50	.35	.20	100	.20
DREAM OF BEAUTY (Zimmer) Large rose red, which in spite of its opposite placement, is very popular on account of its bright, vivid color	10	.50	.35	.20	100	.15
EARLY MELODY (Arenius) This early tall pinkish lavender is just becoming well known. Have many fine reports of its outstanding quality as a commercial lavender	10	.50	.35			
EARLY ROSE (Jack) Early rose with darker throat blotch. Fine early commercial	10	.50	.35	.20	100	.25
EDITH GRACE (Harder) White with red blotch. Tall, long flower head. Fine botched cut flower variety.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.15 1.00
ELLEN MARIE (Pruitt) Very large and early salmon pink. Medium height. Rather weak stem	10	.50	.35	.20	100	.20
ERIC THE RED (Ellis) Large gorgeous medium red.	10	.80	.50	.30	100	.30
FTHEL CAVE COLE (Cave) Light pink, usually flaked. Makes a long fine spike of bloom. Good exhibition type	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.20 1.50
EUIDES (Errey) Ivory white with a suffusion of light lilac pink. 8-10 open on a medium height spike. A chaste refined glad	10	.10 .80	.50	.30	100	.25
FIREPLY Light red with white line in throat. Good.	1 10	.10 .60	.40	.20	25 100	.10 .30
FLARE (Lins) Good scarlet. Large blooms, clear color.	10	.50	.35	.20	100	.20
FLORA FARMER (Quackenbush) Pure pink with a cream throat. 8 well placed florets open with many of the buds showing color. One of the best new ones.	1	.15	.10		10	.15
GARDENIA (Scheer) A fine creamy white. Coming	10	1.20	.80	.40	100	.25
commercial white. Excellent propagator GLOAMING (Baerman) Tall, graceful medium size	10	.60	.40	.20	100	.20
purple. Blooms spaced rather wide apart. Good basket glad	10	.50	.35	.20	100	.20
ones imported from Europe. A fine tall pink	1	2.00	1.00	.50	10	1.50
GOLD DUST (Pfitzer) A clear, deep yellow. Looks promising. Probably the deepest yellow to date.	10	.50	.35	.20	100	.20
GOLDEN CHIMES (Ellis) Large, tall, ruffled pale yellow. Very good and one of the most beautiful yellows	10	.50	.35	.20	100	.15
GRAND MASTER (Love) Deep maroon. 8-10 medium size blooms open on a tall spike. Outstanding.	10		.75	.50	100	.35
GRETA GARBO (Pfitzer) Pale yellow suffused paricot. This new one from Pfitzer looks promising and is highly recommended	1 10	.25 2.00	.20 1.60	.15 1.20	10 100	.15 1.00

		rge ¼ ″ U p	Medium 3/4"-11/4"			lblets
HARVEST MOON A large, clear yellow. One of the best.	10	.60	.40		100	.25
HEIDELBERGER SCHLOSS (Pfitzer) One of the deepest yellows. Very fine	1	.50	.35		10	.50
HELMSDALE (Errey) Nice clear, medium red with grey markings in throat. 5-6 open on a medium spike.	10	.50	.30	.15	100	.10
HIGHLAND CHIEF (Mair) Deep lavender with deeper markings in throat. Probably Mair's best variety.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.50
HILDRED (Love) This lavender opens 10-12 medium size blooms on a tall, straight spike. Well worthwhile.	10	1.00	.75	.50	100	.25
HINDENBERG'S MEMORY (Pfitzer) A greatly improved Comm. Koehl, lighter in color and larger blooms. Very tall and fine. Fine exhibition	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.10 .50
HOPEDALE (Winsor-Moseley) Delicate flesh pink. Good placement on tall spikes	1	.50	.35		10	.35
IMPERIAL PURPLE (Arenius) Color a deep, bright, clear rhodamine purple, practically a self color. Grows 5 feet tall, 5 inch blooms, 5-6 open, healthy, dark green foliage, blooms always well placed on a straight stem. It is only a fair propagator. Stock is still quite limited	1 10	1.25 10.00	.75 6.00	.50 4.00	10 100	1.00 7.00
IRAK (Mitsch) A sport of Bagdad and much like that variety except color, which is a clear silvery grey. A real color break and I predict this out-of-the-ordinary color will become very popular.	10	.60	.40	.20	100	.15
ISOLA BELLA (Pfitzer) A light lavender which opens 8-10 ruffled blooms. Outstanding in my garden this past season	10	.60	.40	.20	100	.20
JAMES FITZJAMES (Ellis) A very large medium red. Very tall and outstanding, but a slow propagator.	1	.25	.15		10	.25
JASMINE (Palmer) An early ruffled pale yellow. Medium height. Very beautiful	10	1.00	.75	.50	100	.25
JEANIE (Pruitt) Beautiful clear, rich pink with white mid ribs and creamy throat. Tall strong grower. Flower head perhaps trifle short	1 10	.20 1.60	.15 1.20		10 100	.15 .75
J. S. BACH (Pfitzer) Orange salmon with lighter throat and white lines through center of petals. 10-12 open on a tall spike. Very early. Good exhibition type and also commercial. Sometimes flower heads are stubby	10	.60	.40	.20	100	.25
JULES AMOTT (Wilson) Very fine medium red. Exhibition type	10		2.00	1.50	100	1.50
KING ARTHUR (Arenius) Large, very ruffled deep mauve lavender. I believe this variety is still the finest color in the deep lavenders, although inclined to be temperamental. However, with good culture, it will produce outstanding blooms.	10	.50	.35	.20	100	.15
KING LEAR (Palmer) Ruffled reddish purple. Blooms loosely arranged on tall spike. Color very good.	1 10	.10 .80	.50	.30	25 100	.10
KING MIDAS (Herridge) Deep yellow of medium sized blooms on a tall spike	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.15 .75
KING WILLIAM (Schenetsky) A beautiful salmon and apricot blend. A paler Picardy. Tall, healthy, vigorous grower. Fine commercial or exhibition.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.25 1.50

	Large Per 1½'		Medium			blets
K & M's TRIUMPH (Pfitzer) One of the last varieties imported from Holland. Tall pink	1	2.00		.50	10	1.50
KORAN (Pfitzer) The newest purple from Pfitzer. Very fine	1	2.00	1.25	.75	10	1.50
LAIDLEY (Mair) Ruffled pink, lighter throat, deeper on outer petals. Very pretty	10	.60		.15	100	.20
LAVENDER QUEEN (Arenius) Deep violet lavender, usually clear, sometimes flecked a little. Spike tall, straight, with 6-8 blooms perfectly placed. Mid-season. Fine propagator. My best lavender.	10	.60	.40	.20	100	.15
LAVENDER RUFFLES (Wilson) Light, ruffled lavender.	1	.10		10 1		1,1.1
LAVINIA (Prestgard) Another very fine clear pink, tall and well worthwhile	10	.80 1.00	.50 .75	.30 .50	100	.20 .20
LEGEND (Fischer) Light pink with light throat. Opens 6 large blooms on tall spike. Beautiful	10		1.20	.80	10	.25
LEONA (Pruitt) Tall, rather dull, deep, rose red. Can't make up my mind whether I like it or not.	1 10	.10 .80	.50	.30	100	.30
LESCHI (Kaylor) A very fine deep maroon, 6-7 medium large blooms on a straight spike. Very good.	10	1.00	.60	.30	100	.30
LILY JORDAN (Cave) A pale lavender pink which opens 8-10 blooms on an exhibition type of spike. Color only fair	10	1.50	1.00	.50	100	.50
LORD SELKIRK (Twomey) A prize winning white which opens 10-12 blooms. Exhibition type	1	.50	.35		10	.50
LOUIS D'ORR (Pfitzer) Bright orange yellow. Large prim type that is very attractive. Fine basket glad for decorative purposes	10	.50	.35	.20	100	.20
L'UNIQUE (Alkemade) Pretty, clear lavender with many medium size blooms open on a straight spike.	10	1.00	.75	.40	100	.20
MAID OF ORLEANS (Pfitzer) This variety is generally conceded to be the best all around commercial white. 5-6 medium size, slightly ruffled, blooms of good keeping qualities on a medium tall spike	10	.50	.35	.20	100	.20
MARGARET BEATON (Twomey) Snowy white with small deep pink blotch in throat. 6 well placed blooms on a long spike. Very good. Outstanding.	1 10	.10 .80	.50	.30	100	.25
MARGARET FULTON (Ogrodnichek) Early, clear, salmon pink. 6-8 medium size blooms open on a medium spike. A widely grown commercial	10	.50	.35	.20	100	.20
MARGARET PETER (Errey) Early, white with large crimson blotch. 5-6 open. Very showy blotched variety	10	.50	.35	.20	100	.25
MARGUERITE (Pommert) Large pink with cream throat, A coming commercial	1	.25	.15		10	.25
MARGOT BRUNINGS (Pfitzer) Large pure pink, well placed blooms on a medium spike. Very pretty.	10	1.00	1.20		100	.15
MARY DAMARIS (Clark) Beautiful shade of soft yellow. Good placement with 5-6 open. Medium height.	10	.60	.40	.20	100	.25
MASTER MYRON (Krueger) Very tall, rich self- colored red. Should make a fine commercial.						
Outstanding	1 10	.25 2.00	.15 1.20	.10 .60	10 100	.20 1.50
white.	1 10	.15 1.20	.10 .80	.50	100	.50

WATINGS (Pures) Very large new white Per	rhane a	Lar Per 1	ge 4" Up	Medium 34"-114"	Small 3/8"-3/4"	Bul Per	blets
MAUNGA (Burns) Very large, new white. Per little soft		1 10	.15 1.20	.10 .80	.05 .40	10 100	.15 1.00
MAUVE MAGIC (Arenius) Very tall mauve der. Giant in growth and length of flower		10	.50	.35	.20	100	.20
MAX REGER (Pfitzer) Light lavender blu deeper throat marks. I like this as well blue. 5-6 wide open medium blue bloom darker throat markings tipped white. It tall.	as any s with 1edium	10	.50	.35	.20	100	.20
MEERSCHAUM (Pfitzer) Pretty orange blend. Fine basket glad		10	.80	.50	.25	100	.20
MILFORD (Rides) Clear azure blue with sma er blotch. 5-6 large blooms on a tall spik		10	.60	.40	.20	100	.20
MINUET (Coleman) Clear light lavender. blooms on a straight spike. Good plac Still considered the best lavender	cement.	10	.50	.35	.20	100	.20
MISS AMERICA (Salbach) Very large an flesh pink	d tall,	10	1.00	.75		10	.15
MISS BLOOMINGTON (Kunderd) Very earl light yellow. 5-6 well placed blooms. Ver commercial yellow	y good	10	.50	.35	.20	100	.15
MISS ELEGANCE (Arenius) Tall cream with red line through center of each petal. S spike. 5-6 open of wide open form. Midser	traight	10	.50	.35	.20	100	.15
MISS NEW ZEALAND (Julyan) Mammoth pink with darker blotch. Color only fair. I of 7 inches across not uncommon	${f Blooms}$	1 10	.10 .80	.50	.30	100	.25
MISTY DAWN (Rich) New outstanding smok spike, giant florets. Outstanding		1 10	~	.25 2.00	.15 1.20	10 100	.30 2.00
MOHAWK (Dr. Stevens) A deep maroon, oper to 8 five inch well spaced blooms on a tall Midseason. I like this variety better than Opal. Very outstanding	l spike. Black	1 10	.50 4.00	.30 2.40	.15 1.20	10 100	.25 1.50
MONTEREY (Ashborn) Very tall flame pin 8-10 open		1	.30	.20	.10	10	.20
MOROCCO (Pfitzer) Deep blackish red with a sheen overcast. 5-6 medium size blooms tall slender spike. Best low priced dark re	s on a	10	.50	.35	.20	100	.15
MOTHER MACHREE (Stevens) Famous sm beautiful suffusion of light violet-salmo Strikingly different and very popular	n-pink.	10	.40	.20	.10	100	.10
MR. MARKS MEMORY (Pfitzer) Large purple outstanding.		1	1.50	1.00		10	1.50
MYRNA (Pruitt) Tall, ruffled, creamy whit 6-8 open. A beautiful, outstanding new gla		1 10	.15 1.20	.10 .80	.40	10 100	.10 .50
NANA (Pfitzer) Fine large tall white		1	.60	.40	.20	10	.40
NEW ERA (Ellis) Beautiful, clear, rose pink, ing to a cream throat. Extremely ruffle frilled. 5-6 medium size blooms on tall stem. Beautiful variety, but bulbs see	ed and l, wiry em in-						
clined to disease		1 10	.10 .60	.40	.20	100	.25
NIELS M. JENSEN (Pfitzer) A new deep pin	nk	1	2.00	1.00	_~ 50	10	1.50
with a silky sheen. Blooms fade in sun so be picked in bud. 5-6 large, wide open blooms fade open blooms fall with a vice with the bloom beautiful	should oms on	10	25	40	-	160	-
a tall spike. Very beautiful self color		10	.60	.40	.20	100	.20
with lighter throat. Large, well placed on a tall spike. A fine addition to the rose	blooms	10	1.00	.60	.30	100	.25

NORWOTTUCK (La Salle) Very fine new smoky		rge ¼″ Up	Medium 3/4"-11/4"	Small 3/8"-3/4"		lblets
lavender: Tall heavy spikes	10	.30 2.40		.10 .80	10 100	.25 1.50
OEGANDA (Pfitzer) Probably the blackest glad. Very dark red, opening 5-6 medium size blooms on a tall, wiry spike	10	1.00	.60	.30	100	.40
OKARINA (Pfitzer) A grayish, lavender smoky. Tall, 5-6 open. Pretty	10	1.00	.60	.30	100	.20
ORANGE PRINCESS (DeGroot) Ruffled deep orange. Popular commercial	10	.50	.35	.20	10	.15
ORANGE SOVEREIGN (Stevens) Very tall, light orange, 6-8 open on a long flower spike	10	.50	.35	.20	100	.15
OREGON GOLD (Majeski) Light yellow with deeper throat. Tall massive plant with many large blooms open.	1	3.00	2.00		10	2.00
PARNASSUS Rich pansy purple	1	.35	.20	.10	10	.25
PAUL GRAMPEL (Pfitzer) Bright red self. 5-6 open on a good spike. A fine red. Early	1 10	.10 .80	.50	.30	100	.25
PEGGY LOU (Wilson) A rose pink that has been much in the limelight. Exceptionally long flower spike with a rather short handle. Fine exhibition type	10	.60	.40	.20	100	.15
PELEGRINA (Pfitzer) Deep violet blue. 6-8 medium size blooms on a rather weak spike. Early. Considered the best dark blue	10	.50	.35	.20	100	.15
PHYLLIS McQUISTON (Stewart) Pure pink, lighter in throat. 5-6 large blooms on a tall, straight spike. Fast propagator	10	.50	.35	.10	100	.15
PICARDY (Palmer) Most famous and popular glad today, and deservedly so. Its very large, light salmon pink blooms with 6-7 open on a tall spike are beautiful. The No. 1 glad and the most widely grown	10	.50	.35	.20	100	.15
PINK RADIANCE (Quakenbush) Tall light pink. Good placement. Should make a fine commercial.	1 10	.30 2.40	.20 1.60	.10 .80	10 100	.25 2.00
PINNACLE (Arenius) Rose pink, blending to a lighter throat. Tall, straight spike with a long flower spike, 8-10 open and many buds showing color. Think you will like it	10	.50	.35	.20	100	.20
POLAR ICE (Pfitzer) Early pure white. Straight stem, 5-6 open and in spite of the fact that the blooms face upward, it has proved a good commercial.	10	.50	.35	.20	100	.15
PRIMROSE PRINCESS (Salbach) Clear primrose yellow with slight red lines in throat. One of the older varieties, but still a good commercial.	10	.50	.35	.20	100	.15
PURPLE BEAUTY (Roozen) Clear deep purple. Large round flowers on a medium spike. Fine purple.	1 10	.10 .80	.50	.30	10 100	.10 .60
R. B. (Bales) A new smoky that usually wins as the largest floret in the show. A sort of light mahogony with frosted line on edge of petals	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.20 1.50
RED GIANT (Phillips) A giant red or cerise. Very tall, six inch blooms on a long, straight flower spike. Outstanding in my garden this past season.	10	1.00	.7 5		10	.20
RED LORY (Errey) Rose red with deeper red blotch. 10-12 open on a tall spike. Exhibition type	10	.50	.35	.20	100	.15
RED PHIPPS (Briggs) Late mid-season light red. Fine commercial.	10	.50	.35	.20	100	.10

	Lar Per 1		Medium 3/4"-11/4"			DIETS
ED RUFFLES (Arenius) Extremely ruffled, orange red of good height with 6-8 open	10	1.00	.75		25	.25
EGENT (Palmer) Tall long spike of clear scarlet blooms. Fine for exhibition or commercial	1 10	.10 .60	.40		100	.25
EWI FALLU (Fallu) A giant deep red	10	.50	.35	.20	100	.15
IMA (Mitsch) To me this pale orchid-toned glad is one of the most beautiful. 5-6 large, well placed blooms on a tall spike. Should become very popular as a commercial	10	1.00	.75	.50	20	.10
OBERT BURNS (Christ) Dark blue, similar in shade to Pelegrina, but unlike that variety, the stems are straight and strong. Opens 5-6 on a very tall, vigorous plant. Very good	10	.60	.40	.20	100	.25
OI ALBERT One of the older smokies, still much in demand	10	.50	.35		100	.25
OSA van LIMA (Holland) A very beautiful light pink with a touch of lavender in the throat. Early, tall, very prolific bulblet producer. Outstanding all around glad	10	.60	.40	.20	100	.20
OSEMARIE PFITZER (Pfitzer) Cream with suffusion of pink. As many as 10 open on a long exhibition spike. Fine seed parent	10	.50				
OSY MORN (Riley) Light coral rose sometimes flecked. Opens 6 well placed blooms on a heavy spike.	1 10		.15 1.20	.10 .80	10 100	.25 1.50
WDOLF SERKIN (Pfitzer) Dark pansy blue. 4-5 medium size blooms on a medium height plant. Pretty.	10	1.00	.75	.40	100	.25
uffled princess (Pruitt) Beautiful extremely ruffled light pink. If you like ruffled varieties you will surely like this one.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.50
let, self color. Tall spike with 6 inch blooms. Very showy.	10	1.00	. 7 5	.50	100	.35
ENSATION (Marshall) Massive spike and plant of soft rose. Opening many large blooms at one time. Well worthwhile.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 .75
cream. 5-6 open on a very tall spike which crooks in hot weather. Color not as clear as might be, but this variety is proving very popular.	10	.50	.35	.20	100	.15
LENTIUM (K. & M.) Tall, white with small carmine throat. Similar to Margaret Beaton, but better placement	1	.30	.20	.10	10	.10
6-8 very large blooms on a fairly tall spike. This is one of the largest glads and destined to become widely grown. Deeper pink than Heritage and more reliable	10	.50	.35	.80	100	.15
NOW PRINCESS (Pfitzer) An improved Maid of Orleans. White with cream throat. 6-8 large blooms on a tall spike. This was very outstanding in my garden this past summer	10	.80	.50	.30	100	.25
PANISH CAVALIER (Ellis) Bright, medium red with cream throat. 5-6 open on tall spike. Fine red.	10	.75	.50	.25	100	.50
FAR OF BETHLEHEM (Pfitzer) Very large white with light cream throat. 6-8 large blooms on a tall spike. Early. Good in every way, except bulbs have tendency to disease. Blooms were						
very outstanding in my garden this past summer.	10	.50				

		rge .¼″ Up	Medium 3/4"-11/4"			lblets
STREAK O'BUTTER Fine tall yellow	1 10	.30 2.40		.10 .80	10 100	
SURFSIDE (Windsor) Very vigorous and tall ruf- fled white with small throat marking. 6-8 5½ inch blooms on a 5½ foot spike. Splendid cut flower.	10	1.00	.75	.50	100	.30
SWEET ALIBI (Canine) Bright salmon pink, blending to cream throat.	10	.80	.50	.30	100	.30
SWEET LAVENDER (Coleman) Every year I sell out on this old time lavender, because it is one of the first to bloom. 6-8 open on a medium spike. Color only fair	10	.50	.35	.20	100	.15
TAKINA (Burns) Mammoth purplish red. 6-8 giant blooms on a tall spike. Not a pleasing color to me, but sells on account of its immense size	10	.50	.35	.20	100	.15
TIEFLAND (Pfitzer) Pansy blue	1	.30	.20		10	.25
TIMBUCTOO (Zimmer) Deep rose red, sometimes flecked. Quite good.	1 10	.10	.60	.40	100	.15
TREASURY GOLD (Wilson) Orange yellow. Very fine.	1	.40	.30	.20	10	.40
VAGABOND PRINCE (Palmer) Decidedly browntoned variety with a bright scarlet blotch. Sensational smoky. 8 well placed blooms on a good spike. Pick it in bud, as the blooms fade in the bright sun. Try a bouquet on a mahogony or maple table. VALERIA (Pruitt) This is either a very deep pink or a light red, practically a self color. 5-6 medi-	10	.50	.35	.20	100	.15
um large blooms on a tall, straight spike. Very good.	10	1.00	.75	.50	100	.25
VAN TIENHOVEN (Duijn) Very large glossy red	10	.50	.35	.20	100	.15
VISTA BONITA (Ellis) Very large and tall pink with lighter throat. Very fine	10	.80	.50	.30	100	.25
VREDENBURG (Pfitzer) Early pure white on a tall, straight spike. A worthwhile white	10	.80	.50	.30	100	.25
VULCAN (Dr. Stevens) A sensational new purple, rivalling Picardy in size. The color is more of a red violet shade, while Imperial Purple is on the violet-purple shade. 6 inch blooms on a 5 foot spike.	1 10	2.00 16.00	1.50 12.00	1.00 8.00		1.50 10.00
WALK OVER (Pfitzer) Very large, clear red. Only opens three at one time, otherwise very good	10	.80	.50	.30	100	.25
WENONAH (Kinyon) Salmon pink with 10-12 closely placed blooms on a long spike. Color only fair.	10	.50	.3 5	.20	100	.15
WHITE FANTASY (La Salle) A new white with a touch of lavender in throat. Very early with 6-8 wide open blooms well spaced on a straight spike. Fine, early cut flower	10	1.50	1.00	.50	100	.50
WHITE GOLD (Scheer) Mammoth cream blending to yellow in throat. Tall strong grower	1	1.00	.75	.50	10	1.00
WHITE TRIUMPHATOR (Salman) Very large pure white. Tall, straight spike. Fine white variety	10	1.00	.7 5	.50	100	.25
ZUNI (Mitsch) Fine smoky combination of salmon and slate, with a purplish suffusion. Up to 10 ruffled, medium size blooms on a long flower head. Very fine	10	.60	.40	.20	100	.25

ASSORTED GLAD SPECIAL.

Many folks desire gladiolus to plant in the garden and do not care to label the varieties, just merely to grow them for cut flowers. My assorted glads are all made up from named varieties so as to insure a good color balance. I know just what goes into this assortment and if bought under name would cost several times the purchase price. I can, therefore, assure you of a mixture surpassed by none. In making up an assortment of 100 bulbs, I usually put in 50 varieties of 2 bulbs each, thus insuring a greatly diversified mixture. Of course, if you prefer or dislike certain colors, just mention it and I will act accordingly.

My guarantee—If, after blooming time, you are not satisfied and pleased, the purchase price will be refunded and no questions asked.

200	Bulbs	(11/4"	and	d up)\$5	00.
100	Bulbs	(11/4"	and	d up) 3	00.8
50	Bulbs	(11/4"	and	d up) 1	75
30	Bulbs	(11/4"	and	d up) 1	.00
\mathbf{M}	edium	Size B	ulbs	s (1" and up) at half price	.

QUANTITY PRICES - F.O.B. SPRINGFIELD, MASS. NOT PREPAID

Priced per 100. 25 bulbs at 100 rate. Those marked with * (asterisk) can be supplied by the 1000 at 8 times the 100 rate. 250 at 1000 rate. No. 2—1¼" to 1½"

No. 3—1" to 1¼"

No. 1—1 $\frac{1}{2}$ " and up

No. 4—¾" to 1" No.	51/2"	to	3/4"	No. 6—Und			er ½"		
	1	2	3	4	5	6	Bul' ½ pt.	blets qt.	
*ALADDIN (Palmer) Large salmon	5.00	4.00	3.00	2.50	2.00	1.50	1.50	5.00	
*AMADOR (Kingsley) Scarlet red	2.00	1.60	1.30	1.00	.75	.50	.50	2.00	
AMBERGLOW (Palmer) Amber yellow	-	6.00	5.00	4.00	2.50	2.00	2.00	8.00	
AMERICAN COMMANDER (New) Red	10.00	8.00	6.00	5.00	4.00	3.00	4.00	15.00	
*ARETHUSA (Fischer) Ruffled apricot	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00	
*AVE MARIA (Pfitzer) Medium blue	2.50	2.00	1.50	1.10	.85	.60	.75	2.00	
BARCAROLE (Palmer) Ruffled orange	7.00	6.00	5.00	4.00	3.00	2.00	2.50	8.00	
*BEACON (Palmer) Scarlet and cream.	3.00	2.50	2.00	1.50	1.20	.90	1.25	4.00	
*BIT O'HEAVEN (Crow) Tall orange	2.50	2.00	1.50	1.10	.85	.60	.75	2.00	
BLACK OPAL (Errey) Dark red	6.00	5.00	4.00	3.20	_	_	2.00	7.00	
pink Blotched	2.50	2.00	1.50		_	_	.50	2.00	
*BLUE BEAUTY (Pfitzer) Medium blue	5.00	4.00	3.20	2.40	2.00	1.50	1.50	4.00	
*BOB WHITE (Zimmer) Blotched white	2.50	2.00	1.50	1.10	.85	.60	.75	2.00	
*CAMELLIA (Palmer) Blush	3.00	2.50	2.00	1.50	1.20	.80	.75	2.00	
CHAMOUNY (Baerman) Rose	10.00	8.00	6.00	5.00	4.00	3.00	4.00	15.00	
CHARLES DICKENS (Pfitzer) Purple	2.50	2.00	1.50	1.10	.85	.60	.75	2.00	
*COLUSSUS (Mitsch) Large pink	3.00	2.50	2.00	1.50	1.20	.80	.75	2.00	

							Bull	blets
	1	2	3	4	5	6	½ pt.	qt.
CONQUEST (Mitsch) Salmon pink	3.00	2.50	2.00	1.50	1.20	.80	1.00	3.00
COMM. KOEHL (Pfitzer) Late red	3.00	2.50	2.00	1.50	1.20	.80	1.00	3.00
*CORAL CLUSTER (Arenius) Coral pink	2.50	2.00	1.50	_	_		.7 5	2.00
*CORAL GLOW (Ellis) Deep orange	6.00	5.00	4.00	3.20	2.00	1.00	2.50	10.00
*DR. BENNETT (Diener) Scarlet	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
*DR. HOEG (Hoeg) Deep maroon	3.00	2.50	2.00	1.50	1.20	.80	.7 5	2.00
*DREAM OF BEAUTY (Zimmer) Rose.	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
ELLEN MARIE (Pruitt) Salmon	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*GARDENIA (Scheer) White	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
GLOAMING (Baerman) Purple	_	2.50	2.00	1.50	1.20	.80	.75	3.00
*GOLD DUST (Pfitzer) Deep yellow	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*GOLDEN CHIMES (Ellis) Yellow	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
GRETA GARBO (Pfitzer) Soft rose	16.00	12.00	9.00	7.00	5.00	4.00	8.00	25.00
*HELMSDALE (Errey) Red	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
HILDRED (Love) Lavender	4.00	3.25	2.50	2.00	1.50	1.00	1.00	4.00
HINDENBERGS MEMORY (Pfitzer)	7.00	6.00	5.00	4.00	3.00	2.00	2.50	8.00
*IRAK (Mitsch) Grey	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*J. S. BACH (Pfitzer) Salmon pink	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*KING ARTHUR (Arenius) Lavender	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*KING WILLIAM (Schenetsky) Salmon	16.00	12.00	9.00	7.00	5.00	3.00	8.00	25.00
*LAVENDER QUEEN (Arenius) Lavender	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*LOUIS D'ORR (Pfitzer) Orange Yellow	2.00	1.60	1.30	1.00	_	_	.50	2.00
L'UNIQUE (Alkemade) Lavender	4.00	3.25	2.50	2.00	1.50	1.00	.75	3.00
*MAID OF ORLEANS (Pfitzer) White.	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*MARGARET BEATON (Twomey) White	6.00	5.00	4.00	3.20	2.00	1.00	2.50	10.00
*MARGARET FULTON (Ogrodnichek) Pink	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*MARGARET PETER (Errey) Blotched white	2.50	2.00	1.50	1.10	.85	.60	.75	3.00
MASTER MYRON (Krueger) Tall red.		12.00	9.00	7.00	5.00	3.50	15.00	_
MAUVE MAGIC (Arenius) Mauve		1.50	1.00		_		.50	2.00
MAX REGER (Pfitzer) Blue		2.50	2.00	1.50	1.20	.80	.75	3.00
*MINUET (Coleman) Lavender		1.60	1.30	1.00	.75	.50	.50	2.00
*MISS BLOOMINGTON (Kunderd) Yel-								
low	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*MISS ELEGANCE (Arenius) Cream	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*MISS NEW ZEALAND (Julyan) Pink.	3.00	2.50	2.00	1.50	1.20	.80	.75	2.00
*MOHAWK (Dr. Stevens) Maroon	25.00	20.00	16.00	12.00	8.00	5.00	8.00	25.00
*MOROCCO (Pfitzer) Dark red	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*MOTHER MACHREE (Stevens) Smoky	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
MYRNA (Pruitt) Ruffled white	8.00	6.50	5.00	4.00	3.00	2.00	2.50	8.00
NEW ERA (Ellis) Ruffled pink	3.00	2.50	2.00	1.50	_	_	.75	3.00

					Bul			
	1	2	3	4	5	6	½ pt.	qt.
NINTH SYMPHONY (Pfitzer) Salmon red		2.50	2.00	1.50	_	_	.75	3.00
NORWOTTUCK (La Salle) Smoky	15.00	12.00	9.00	7.00	5.00	3.50	10.00	30.00
OEGANDA (Pfitzer) Deep red	5.00	4.00	3.20	2.40	2.00	1.50	2.00	6.00
OKARINA (Pfitzer) Grey Lavender	4.00	3.00		_			1.00	4.00
ORANGE SOVEREIGN (Stevens) Orange	2.00	1.50	1.00	_	_	_	.50	2.00
*PEGGY LOU (Wilson) Pink	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
*PELEGRINA (Pfitzer) Deep blue	2.50	2.00	1.50	1.10	.85	.60	.50	2.00
*PICARDY (Palmer) Salmon	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
PINNACLE (Arenius) Rose	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*POLAR ICE (Pfitzer) White	2.00	1.50	1.00	.75	_	_	.50	2.00
*PRIMROSE PRINCESS (Salbach) Yellow	2.00	1.50	1.00	_	_	_	.50	2.00
PURPLE BEAUTY (Roozen) Purple	6.00	5.00	4.00	3.20	2.00	1.00	2.00	6.00
RED LORY (Errey) Red	2.50	2.00	1.50	1.10	85	.60	.75	2.00
RED PHIPPS (Briggs) Red	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
REGENT (Palmer) Red	5.00	4.00	3.20	2.40	2.00	1.50	1.50	5.00
REWI FALLU (Fallu) Dark red	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
ROBERT BURNS (Christ) Dark blue	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*ROSA VAN LIMA (Holland) Rose pink	4.00	3.25	2.50	2.00	1.50	1.00	.75	3.00
*SCARLET GLOW (Arenius) Scarlet	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*SHIRLEY TEMPLE (Pruitt) Cream	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
SILENTIUM (K & M) White	16.00	12.00	9.00	7.00	5.00	3.00	8.00	25.00
*SMILING MAESTRO (Christ) Pink	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
*SNOW PRINCESS (Pfitzer) White	4.00	3.25	2.50	2.00	1.50	1.00	1.00	4.00
*STAR OF BETHLEHEM (Pfitzer) White	2.00	1.50	1.25	_	_	_	.50	2.00
*SWEET LAVENDER (Coleman) Lavender	2.00	1.60	1.30	1.00	.75	.50	.50	2.00
*TAKINA (Burns) Red	3.00	2.50	2.00	1.50	1.20	.80	.75	3.00
*VAGABOND PRINCE (Palmer) Smoky	3.00	2.50	2.00	1.50	1.20	.80	.75	2.00
VAN TIENHOVEN (Duijn) Red	4.00	3.25	2.50	_	- 1	_	1.00	4.00
*VALERIA (Pruitt) Scarlet	4.00	3.25	2.50	2.00	_		1.00	3.00
*VREDENBURG (Pfitzer) White	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
WENONAH (Kinyon) Pink	3.00	2.50	2.00	1.50	1.20	.80	.50	2.00
WHITE FANTASY (La Salle) Early White	8.00	6.50	5.00	4.00	3.00	2.00	2.50	8.00
*ZUNI (Mitsch) Smoky	4.00	3.25	2.50	2.00	1.50	1.00	1.00	4.00

CARE AND CULTURE

SOIL AND FERTILIZER

Glads do well on most any soil if they are planted in the open garden where there is plenty of sunshine. You may work well rotted manure into the soil in the Spring by putting into the bottom of your planting trench, then covering with an inch of soil, then planting your bulbs. Vigoro is also good. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season before the plants bloom. Any fertilizer should be kept from direct contact with the bulb or foliage. If you wish to grow immense spikes you must fertilize heavily; your plants must also have at least an inch of water every three or four days.

PLANTING

Work soil to a depth of eight inches, or ten inches will be better. For large bulbs they should be covered with not less than six inches of soil. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from 2 ft. to 3 ft. apart. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, but require more water.

DIGGING AND STORAGE

Our early stock is taken up in late September. The bulbs should be taken up within six weeks to two months after blooming but before the tops begin to get brown. Even if the tops are green, bulbs should be taken up before the ground freezes deeply. After digging cut off the tops close to bulb and put in screen bottomed tray to cure. They should have plenty of ventilation while curing and must not be put in containers more than three or four inches deep. Stir them every few days and keep dry. In four weeks they will be cured so that old bulbs may be removed from the bottoms. They may then be placed in storage.

The storage temperature is best at 40 to 50 degrees. Your storage room should be dry, cool and ventilated and as near uniform as possible as to temperature. It is well to look at your bulbs every two or three weeks. If they are showing signs of too much moisture or looking mouldy, dry them out and give better ventilation. Keep them in small containers and spread thin.

THRIP

The adult Gladiolus Thrip is a very small black insect about one-sixteenth of an inch long. The injury causes bleaching of the foliage and drying up of the buds so they do not open.

Start spraying when the plants are up 6 or 7 inches high, and spray every week or 10 days. The Government experts recommend 2 level tablespoons of TARTAR EMETIC (purchase at any drug store), 2/3 lb. brown sugar, 3 gals. of water. Keep this concoction well stirred while using as a spray.

If you are thorough in following out a program of spraying you will have no trouble with Thrip.

ARTHUR A. ARENIUS 59 BLISS ROAD

SEC. 562 P. L. & R.

59 BLISS ROAD LONGMEADOW, SPRINGFIELD, MASS. RETURN POSTAGE GUARANTEED

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U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases

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